Canadian Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

Vol. 11, No. 46 TORONTO, NOVEMBER 13, 1946 $2.00 Per Annum

# Joe Garbarino Heads MPTAO

## Toronto Independent Succeeds Morris Stein As President

New president of the Motion Picture Theatres Association of Ontario is Joe Garbarino, an Independent exhibitor who operates the Odeon Theatre, Toronto, but who has no connection with the circuit of the same name. Garbarino, treasurer during the last term, was elected to succeed Morris Stein of Famous Players at a meeting in the association's offices last week of the 12 members chosen as directors at the recent general meeting.

Clare Appel, eastern division manager of Odeon Theatres, was chosen as vice-president. Treasurer is now E. S. (Hi) Meehan of the Academy, Lindsay and H. C. D. (Dick) Main, who operates theatres in Sutton and Listowel.

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## More Theatres Open, In Work

Two more theatres were added to Canada's fast-growing list recently, construction was begun on a number of others and several are still in the planning stages.

In Quebec Romeo Robert and the Granby Amusement Company

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## Film Society Sets 1946-7 Schedule

Ottawa's Film Survey Group of the National Film Society of Canada recently announced the six programs comprising its 1946-47 schedule. Performances will be on Monday evenings about a month apart at the National Museum in Ottawa. The

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### *Bilinguals Work Both Ways*

A French company, Cine-France, will make bilingual films, the English version to be aimed at British and North American audiences. English stories are being purchased and Hollywood stars approached. Representatives are sizing up the acting and exhibition fields on this continent.

It will be a reversal of present methods, by which such films are made with the English-speaking market in mind and the French-language market as a secondary consideration. Quebec Productions' "The Stronghold" is bilingual.

### 'The Turquoise'

The Anya Seton best-seller, "The Turquoise," has been assigned to William Jacobs for production at Warners.

## Famous Players Holds Regionals

Regional meetings for all managers on the Famous Players roster have been scheduled for the month of November.

Two meetings in the western division have already been held with Larry Bearg, western division general manager presiding.

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## Royal Command Perf In London

England's first post-war Royal Command Performance raised a sum in excess of £30,000 ($122,000) for the British Cinematograph Trade Benevolent Fund and outdid any Hollywood premiere ever held. Staged at the Empire Theatre in London on

(Continued on Page 4)

# Variety Exec Board Returned To Office

Present officers of Tent No. 28, Toronto, Variety Clubs of America, will continue in office until October, 1947, providing the national tent approves, it was decided at the most recent meeting, which was held in the Tudor Room of the Royal York Hotel recently.

Although the Variety constitution requires that officers be elected every October, it was pointed out that the present incumbents had been installed in June and had not served a full term. Because of the formative state of the tent, extension of the present incumbency was proposed in a resolution by Morris Stein and seconded by Alf Perry. This was passed.

Officers are John J. Fitzgibbons, chief barker; Paul L.

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# McPherson Resigns To Join Monogram

Joe McPherson, Toronto branch manager of RKO since the resignation of Mark Plottel in August of this year, left the company last week to return to Winnipeg as manager of the Monogram branch in that city, replacing Sam Pearlman.

With RKO for 13 years, he was Winnipeg branch manager when Hatton Taylor was moved to Detroit from Montreal. McPherson was sent to Montreal as his successor but before he could get settled Mark Plottel had resigned as Toronto branch manager to join Empire-Universal and another shift was necessary.

McPherson's resignation grew out of his inability to find housing accommodations in the Toronto area suitable for his family. Housing conditions are such in

(Continued on Page 2)

### *NO CHANGE IN CLAUSE 18 BATTLE*

First meeting between representatives of the Canadian Motion Picture Distributors Association and exhibitor spokesmen failed to bring any noticeable concessions to protests against revision of Clause 18. It is likely that another meeting will be held shortly.

Famous Players, Odeon, 20th Century Theatres and other circuit and Independent exhibitors are on record against signing any contracts containing the new Clause 18 — and none has been signed.

The clause deals with percentage bookings and gives the distributors new and greater power in several directions, according to exhibitors. It is being hoped that the meeting prepared the way for future agreement.

*The Dark Mirror* Nunnally Johnston's THE DARK MIRROR is the most unusual picture of the year and top boxoffice. Olivia de Havilland and Lew Ayres, supported by Thomas Mitchell and Richard Long, provide great performances in this Robert Siodmak-directed film from EMPIRE-UNIVERSAL FILMS LTD. Book it right now!

JOE GARBARINO

Elected president of the Motion Picture Theatres Association of Ontario. An Independent, he operates the Odeon Theatre, Toronto. The other gentleman is, of course, Roy Rogers. Joe's election will be warmly received by the trade.

# Garbarino Elected MPTAO Prexy

(Continued from Page 1)

is the secretary.

Arch H. Jolley was reappointed executive secretary of the association.

Chairman of the organization and membership committee is Ralph Dale of Theatre Amusement Company, who will select those to serve with him; and E. H. Meehan, who heads the budget and finance committee, will also chose his own colleagues.

A committee was chosen to deal with the proposed Toronto anti-smoking bylaw. It is comprised of Stein, Appel and Nat Taylor of Twentieth Century Theatres. Taylor was recently made head of the special committee to represent the association in matters pertaining to the proposed revision of Clause 18 of the standard contract by the distributors.

Other directors elected at the general meeting recently are Jack Hunter, William Summerville, Jr., Herb Allen, Floyd Rumford, Sam Fine and Morris Stein.

## Variety Re-elects Executive Board

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Nathanson, first assistant chief barker; Leo M. Devaney, second assistant chief barker; Ben S. Okun, dough boy; and Oscar R. Hanson, property master. Canvassmen are William P. Covert, Henry L. Nathanson, Ben Freedman, Gordon Lightstone, Ernest Rawley and Nat Taylor.

The discussion at the meeting was mostly taken up with the choice of a building site, several locations being available. The building committee is headed by Hanson and is comprised of Devaney, Okun, R. W. Bolstad, Jack Cooke and Ben Geldsaler.

## McPherson Quits RKO For Mono

(Continued from Page 1)

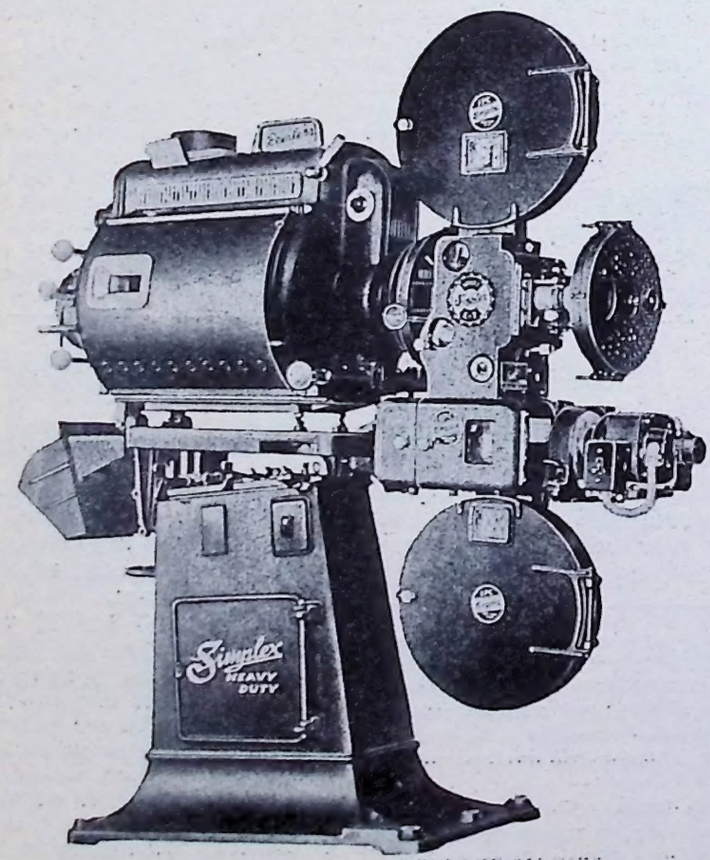
Toronto at the present moment that squatters raids like those in Ottawa and Vancouver are feared. RKO officials were unable to help, nor were friends in the film industry in Toronto.

His decision brought much regret in the RKO home office and in the Toronto film community, for he is exceedingly well liked.

No successor to McPherson has been appointed yet, it was stated by Leo Devaney, Canadian general manager, who is discussing the matter with Robert Mochrie of New York, vice-president in charge of domestic sales.

## Hal Wallis To Star New Discovery

Hal Wallis has assigned Kristine Miller, his latest discovery, to a lead role in his new production, "Deadlock," along with Burt Lancaster and Kirk Douglas.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Corn Wasn't Green

Auerbach On Guard

## Kings and Clowns

**BARKER LORNE GREEN,** the man at the table mike said, was a bright lad who owned one of Canada's best-known radio voices and was among those—such as Barkers Harry Sedgwick and Jack Cooke—bringing greater dignity and growing enterprise to what was still an infant industry, the proper development of which was so important to the Canada of the future. Green, as founder of the Academy of Radio Arts, was also bringing scholarship to it. The man at the mike's introductory mouthings were designed to be conciliatory, for he had earlier stated that the average radio announcer always sounded very sympathetic—"he talks as though he is never without a lump in his throat."

**It was then that Dean Green, before coiling himself around a CKEY microphone, occupied the table mike long enough to confess that he was a reader of the column of the man who introduced him. He read it every night before going to bed and, he said diabolically, "you know where I am just before I go to bed." With this almost-Rabelaisian tribute he dismissed me and went on to explain to the barkers of Tent 28 of Variety, gathered in the Tudor Room of the Royal York Hotel, that what was about to follow was a broadcast over CKEY. This would take the form of an auction sale of articles donated by leading merchants, the proceeds from which would be poured into the United Welfare Chest.**

Once on the air, Lorne explained to the radio audience the purpose of Variety, then drew spirited bidding for spirited goods which, in deference to radio taboo, were described as "12 containers of moist inspiration" from Mr. Walker and his male descendants of the first generation, "Hiram and his sons. that is," worth $48.

"What gentleman is prospector enough to bid for this type of quartz, which is harder to find than gold these days?" Lorne asked. "What Forty-Niner would rather be a Twenty-Sixer? In other words, what am I bid? Anyone may bid for these but Indians and gentlemen with ingrown hangovers."

Oscar Hanson beat the field with a $100 offer. Mr. Hanson also acquired a dozen pairs of nylons worth $30 donated by the Wholesilk Company, for which he paid $60, and which were guaranteed, if used as a gift, "to enable even a hardened bachelor like Joe Garbarino to move out of his Little Grey Home in the Lurch." But Green did caution such bidders as Peter Campbell, Jule Allen, Lou Rosenfeld, Harvey Harnick and Doug Rosen "not to expect Santa to fill that type of stocking" and that they would have to have them filled on their own.

* * *

**THE NEXT ARTICLE was a radio and record player donated by an old friend of the amusement industry, Eddie Black. Lorne enumerated the radio's fine points, including "what is best of all and worth more than you can ever pay for it—the privilege of letting it stand there silently while you thumb your nose at it." It played all the latest songs, including Haskell Masters' favorite, "Stone Cold Broke in the Market," he said and even had "a pressure cooker attachment and an oven for radio's warmed-over comedy." To a bid of $50 for the $155 machine, Lorne opined, "I wish 'Kilroy Was Here'—even he would bid more than that!"**

**The chief barker, John Fitzgibbons, got it for $160.**

* * *

**GORDON LIGHTSTONE** bid $25 to hear John Fitzgibbons of Famous Players, Nat Taylor of Twentieth Century Theatres and George Peters of Odeon Theatres sing as a trio. "This will be the first time these gentlemen have been in harmony in years," said Lorne, "and the song they sing will be one best suited to their talents, temperaments, tastes and experiences—Sweet Adeline." He discoursed on the fictitious musical backgrounds of the participants. Fitzgibbons, he said, was a songwriter before he got into the theatre business and had written "'Believe Me All Those Endearing Young Charms' — So Don't Believe Me." Walter Kennedy, who makes a very wide path through a crowd, earned $10 for the fund by singing and dancing the "Tell Me, Pretty Maiden" sextette number from "The Floradora Girl." Walter is the closest thing to a sextette under one scalp around our way.

* * *

**JIM CAMERON got a 320-piece china set from the Chalmers Pottery Company for $80, every piece of which had "a special knob on it to enable your wife to pitch a drop or a curve at you" and Charlie Mavety picked up a Gaumont Kalee 16 mm. machine for $350. Charlie got it after Hanson offered a year's supply of film free and Buck Silverthorne unwillingly agreed to non-censorship and free Adult Entertainment snipes. Charlie had to promise that he would observe the ten-mile-zone ruling.**

* * *

**ABOUT THIS TIME** a radio page holding the wires rushed into the room and explained that he hadn't been able to pipe the program over the air, since he couldn't find the sockets. That was the first shock. The second was when Lorne Green admitted that it was all a gag and that the happy winners better become unhappy because they had won nothing.

**"It is with profound regret," Lorne said, "that I must inform you that we have allowed this to dwindle into a swindle. What you have listened to tonight was imaginary — the prizes and, for that matter, the bidding too."**

Then came the third shock. "In apology I have but one thought to offer you — the bidding was imaginary but your money was real." Then the happy ending. "But we are going to allow you to keep your money. After all, you owe us your thanks for that. So, instead of thanking us, should you be moved by that charity in whose name these fraudulent proceedings have been carried on, you can atone for us by contributing some of the money we were kind enough to let you keep to the United Welfare Fund." Lorne, the brethren said, was never better—and that's saying something. It couldn't be said about Lorne, who comes in the large economy size, that "The Corn Is Green."

* * *

**THE DOINGS** described in the previous paragraphs were arranged by Barkers Archie Laurie and Tom Daley, with yours truly pressed into service when the latter took ill two days earlier. We were designated Kings for the Night and given high hats as a mark of office. Every meeting from now on will have Kings for the Night in charge and they will arrange the entertainment.

An added feature was put on by Johnny Shapiro and Sammy Sales, aided by Dick Main, and it was a scream. Prior to the opening of the business meeting a suit raffle was allegedly won by Main and Johnny Shapiro measured him for a semi-ready garment, which was to be delivered ready to wear before the meeting closed. When the tryon arrived it was one of Walter Kennedy's old suits and could have held four Mains. Then Sammy Sales turned up with a pair of shears and he and Johnny, to the accompaniment of loud laughter at their antics and wisecracks, began cutting the suit to fit. The boys gave away the gag, of course, which was sold legitimately at first. Johnny and Sam gave their services to the occasion.

The barkers seemed to have had plenty of fun during the evening.

## A Briefing Before the Battle

**TAKING INTO ACCOUNT** the rugged simplicity and charming naivete of Raoul Auerbach, his partner and maker of reel deals, Nat Taylor, president of Twentieth Century Theatres, worded and girded the lad for the coming succession of tussles with exchange men in an interesting ceremony the other day. The selling season is here, the time of year when men must argue and agree, with no regrets or recriminations later.

**Knowing Raoul's inborn generosity and of his overwhelming desire to please even film salesmen, Nat felt that this season more than any other a buyer with such admirable characteristics should exercise them judiciously. He must not be unfair**

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**CLARE APPEL**

**Eastern division manager of Odeon Theatres, who was elected vice-president of the Motion Picture Theatres Association of Ontario.**

## Capitol, St. J, Nfld. Destroyed By Fire

The 1000-seat Capitol Theatre in St. John's, Newfoundland, was totally destroyed last week by fire which began in other premises in the building. The theatre was owned by the Newfoundland Amusement Company and was a Famous Players unit. Nora Hogan was the manager.

Located on what was the third floor on one street and the first on another, the theatre, in a building built on a hill, was formerly owned by the late Morris Milligan and Henry L. Nathanson.

## *A Briefing Before the Battle*

(Continued from Page 3)

to the seller, nor the buyer. Especially the latter.

So, with the company executives gathered in the board room after five o'clock and with Doug Rosen and Al Iscove of United Artists as visitors, Nat spoke instructively, philosophically and encouragingly of the difficult period ahead. Naturally, the 20th Centurites agreed. Naturally, Mr. Rosen didn't. Naturally, Mr. Rosen wasn't offensive in his disagreement. Just went on record, that's all.

**In order that no waking moment in the office be without a reminder of his pungent words re the whims and wherefores of picture pedlars, Mr. Taylor presented Mr. Auerbach with a suitable symbol. It had been carved by Syd Roth from mahogany and maple in the woodworking plant in his cellar, an establishment that is the envy of men who perform such tasks for money rather than fun.**

It was plaque with the raised words: "Caveat Emptor," which in English means "Let the Buyer Beware." Raoul, in replying, said that he was aware of the wiles and guiles involved but was grateful of the reminder, which he would hang on the wall of his office.

**Harry Mandell, a solicitor and the company's comptroller, contributed an explanation of the phrase "Caveat Emptor." It seems it originated during Roman days, following the practise of certain horse handlers who invented virtues their dobbins didn't have in order to facilitate investment on the part of the party of the second part.**

This, through association of ideas, will of course aid in bringing to mind what lies behind the plaque on the wall. There is no doubt that, when Barney Fox, head booker, and Raoul Auerbach, chief buyer, are in conference over booking and buying, one look at the plaque and they will glow with the remembrance of that great day when Raoul picked six of seven horses to win at Dufferin and Barney wagered on all his choices.

* * *

**OBSERVANDA: Joe McPherson's decision to return to Winnipeg will make the boys On the Square sadder, for he was in the best Western tradition — that of providing the film industry with alert and companionable colleagues . . . Mark Burman, UA booker, will be married to Muriel Mitzi Levy at Malloney's Art Galleries on November 16th . . . That Charlie Chaplin mistaken identity gag cropped up from London, where the UA chief was on hand for the opening of "Henry V" at the Fingold-Dale Elmwood. It's getting tiresome . . . The NFB trio, Doug Peacock, Paul Gormley and Peggy Rooke, screened the latest CCO, "Voice of Canada" at Shea's the other 11 a.m. for the radio folk. It almost turned into a needling match between Moore of CFRB and Bushnell of CBC.**

* * *

**SHORT THROWS: Charlie Bochner's boy, Lloyd, does an excellent job of the male lead in "The Mapleville Story," with Marilyn Plottel, Joe's daughter, playing the femme lead capably . . . H. Q. B. — Good but too long for inclusion here, what with our printer having upped his price 20 per cent . . . Doris Brown has resigned as Raoul Auerbach's secretary to move to Chicago. She has been succeeded by Ruth Wise . . . Art Arthur is scripting UA's "Heaven Only Knows" for Seymour Nebenzal . . . A man walked into our office the other day and asked Esther Silver for a Film Weekly, explaining that he was about to enter theatre operation. When informed that they are sold only by subscription at two dollars yearly, he said, "I don't have to subscribe. I can read it in the window every week" . . . Max Sourkes, brother of Ike and a great favorite among Montreal film and theatre men, passed away in the hospital recently, after an anguishing illness of several months. Max, at one time a partner in the Chez Maurice, was a famous wit who had many friendships among leading theatre and sporting luminaries of Canada and the United States.**

**JOE McPHERSON**

**He has resigned as Toronto branch manager of RKO due to inability to find suitable housing for himself and family and will return to Winnipeg as Monogram branch manager.**

## Royal Command Perf In London

(Continued from Page 1)

November 1st, the performance got under way only with the greatest difficulty. The tremendous throngs crowded Leicester Square in the neighborhood of the theatre, delaying the actors, the Royal Family and other distinguished guests. Over a hundred persons were injured in the press, some seriously, as the police found they could not control the crowd.

The precedent-shattering occasion was the first time that Royal patronage was extended to movies and film stars. Formerly it had only been given to drama, opera, ballet and vaudeville.

Eight American stars were on the program as were some 20 British players. Ray Milland, Pat O'Brien, Maria Montez, Jean Pierre Aumont, Reginald Gardiner, William Eythe, Dorothy Malone and Joan Bennett were the USA delegation, while Vivien Leigh and Laurence Olivier headed the British roster of big names.

Master of ceremonies for the evening was a former CBC artist, Gerry Wilmot of Victoria, BC, now attached to the special events division of the BBC.

Feature film of the performance was J. Arthur Rank's "A Matter of Life and Death," which will be shown in Canada under the title "Stairway to Heaven" and which features David Niven, Kim Hunter, Roger Livesey and Canadian-born Raymond Massey.

Also on the bill were comedies of the silent era which starred Charlie Chaplin, Mabel Normand and Marie Dressler; "Sonny Boy" with Al Jolson; and "Broadway Melody" with Bessie Love.

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*To the Heart of the World!*

*World Premiere*
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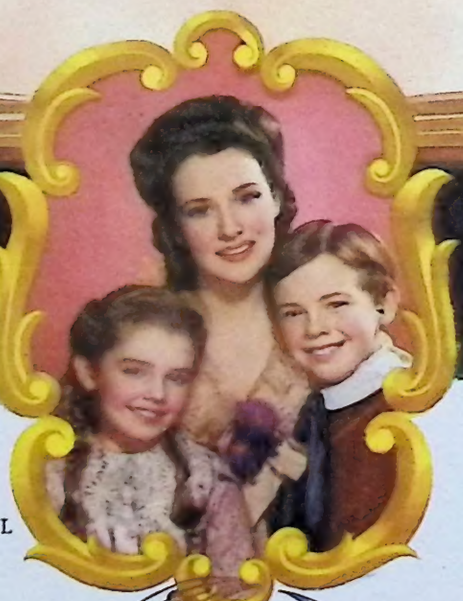
AN EPOCHAL EVENT IN SCREEN HISTORY

# SONG OF THE SOUTH

*His first live-action feature... a great musical drama in Technicolor including animated tales of*

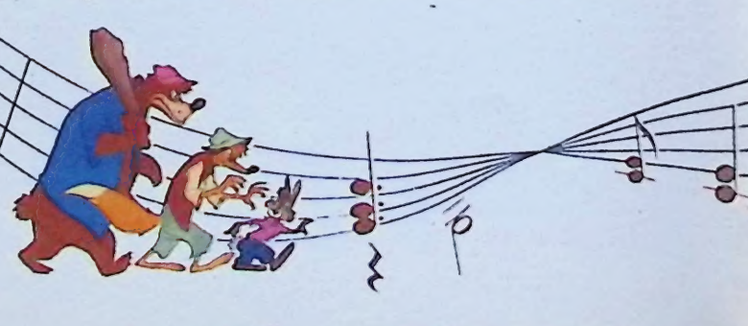
## UNCLE REMUS



RUTH WARRICK
LUANA PATTEN
BOBBY DRISCOLL

*What this new Disney musical drama is like:*

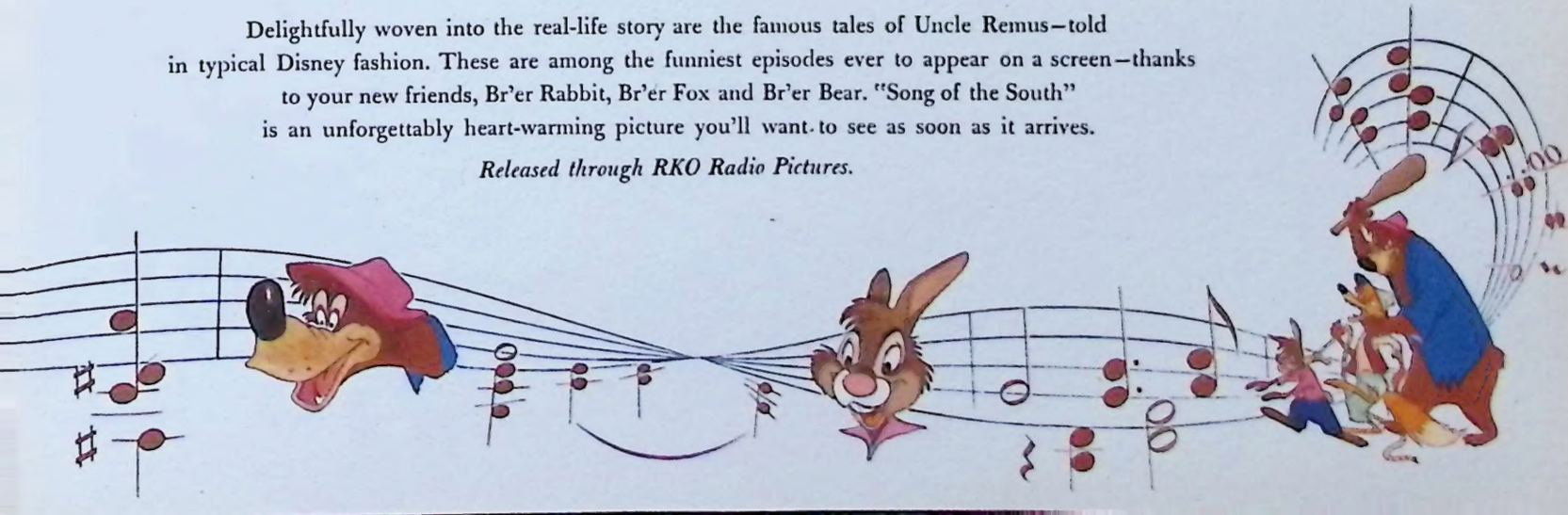
For the first time Walt Disney turns his talents to the creation of a full-length live-action picture. Photographed in Technicolor, it's a wonderfully romantic musical drama of the Old South. You'll meet new stars—Bobby Driscoll, Luana Patten, James Baskett and a host of others—you'll hear 10 new song hits, including "Everybody's Got a Laughing Place."



**SPECIAL NOTE:**
This spread is a reproduction of a two-page, four-color national magazine ad. See page four of this insert for list of publications.

Delightfully woven into the real-life story are the famous tales of Uncle Remus—told in typical Disney fashion. These are among the funniest episodes ever to appear on a screen—thanks to your new friends, Br'er Rabbit, Br'er Fox and Br'er Bear. "Song of the South" is an unforgettably heart-warming picture you'll want to see as soon as it arrives.

*Released through RKO Radio Pictures.*



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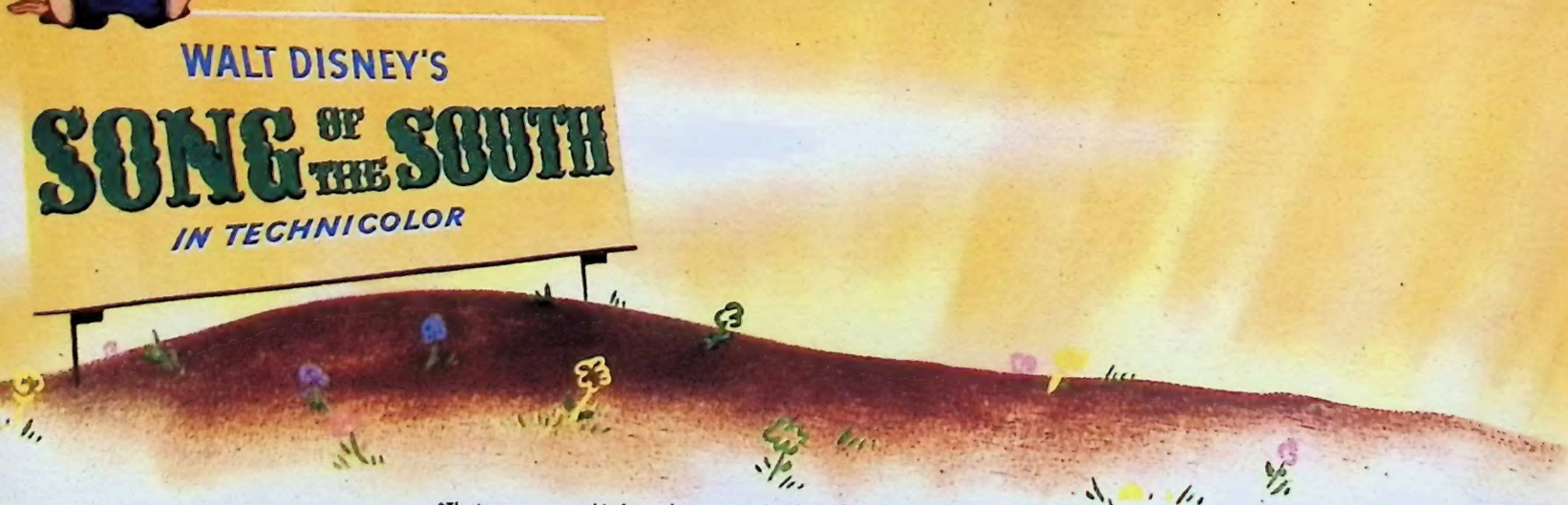


*The two-page spread in four colors appears in Life, Look, Collier's, Saturday Evening Post, Liberty, Redbook and Fan Magazines.—**The one-page in four colors appears in Life, Look, Collier's, Saturday Evening Post, Liberty, Redbook and Fan Magazines.—***The black and white ads appear in Life, Look, Collier's, Saturday Evening Post, Liberty, Redbook and Fan List.—****American Weekly, This Week, Parade, and independent supplements in cities not covered by foregoing.

THE PICK OF THE PICTURES

Canadian Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

REVIEWS INFORMATION RATINGS

Vol. 11, No. 46 REVIEWS FROM FILM DAILY, NEW YORK $2.00 Per Annum

## New Prefab Theatre Opens In Colorado

The first "theatre of tomorrow" recently opened in Aurora, a suburb of Denver, Colorado. Built of prefabricated steel and concrete in the shape of a quonset hut, it can seat 670 and cost an estimated $100,000.

Named the Fox, the theatre is owned by Fox Intermountain Theatres and will have a double bill policy, with clearance governed by the Denver area.

A 15-minute dedication program opened the theatre, as spotlights illuminated the front and the 61-foot tower. Opening feature was "Claudia and David."

Reported to be the first of such theatres to be erected later, the house contains the latest developments in sound, projection and air conditioning. A new germ-killing ray, the result of electronic research, is used in the air ducts of the conditioning unit.

## Suspend 'Outlaw' In Vogue, Vancouver

Thirty-six hours before "The Outlaw" was due to open in the Vogue, Vancouver, the British Columbia censor chief, J. B. Hughes, suspended its exhibition. He refused to give an official reason, explaining that it would be "subjudice" in face of the fact that the board of appeal was to review the suspension on the same day.

## Stars In 'Framed'

Glenn Ford and Janis Carter will star in Columbia's "Framed."

## Jolley Addresses Wheatley Club

Arch H. Jolley, executive-secretary of the Motion Picture Theatres Association, addressed some 72 members of the Community Club of Wheatley, Ontario, at a recent meeting. Harland Rankin, owner of the Plaza Theatre in Tilbury and a member of the club, acted as chairman for the occasion.

## 'East Of Midnight'

"East of Midnight," the novel by Forrest Rosaire, has been bought by Mark Hellinger for a John Garfield starrer at Universal-International.

Picture will follow one that Hellinger is readying for the cameras, which deals with the New York homicide squad.

# Notorious Gentleman

with Rex Harrison, Lilli Palmer

Eagle-Lion 108 Mins.

ADULT DRAMATIC FARE WITH POSITIVE BOXOFFICE TREATMENT: HAS EVERY CLICK POTENTIALITY AND CHALLENGE.

Here we have a fine study of a scoundrel. He's a scoundrel till almost the very end. His adventures, amours, airiness, lack of morals, and spendthrift ways are of the stuff that makes one sit up, take notice and evince thorough interest.

This is all very handsomely delineated by Rex Harrison who plays the part to telling perfection and conviction. The lines are bright and as the cast mouths the dialogue the spectator is aware of a superior task of writing, understanding and experience plus thorough knowledge of story backgrounds.

**Expelled from Oxford for his student pranks, Harrison, a disappointment to his father, Godfrey Tearle, is sent to South America to engage in the coffee business. He gets drunk, tells his boss off, is dismissed. He returns to London, meets a school friend, seduces his wife and that's another debacle.**

Then a session of international auto racing which lands him in Vienna one day, broke. Lilli Palmer, daughter of half-Jewish parents, beggingly convinces him to marry her so she can escape the Nazis. He does. In London he runs through her money. At his father's home in Cornwall Miss Palmer attempts suicide when she learns Harrison is dallying with Margaret Johnston, his father's secretary. She's saved, divorces Harrison. Harrison is responsible for his father's death in a motor crash. Shortly after he finds real love with Miss Johnston and they prepare to wed. But he knows himself better and joins up to be killed in France.

CAST: Rex Harrison, Lilli Palmer, Godfrey Tearle, Griffith Jones, Margaret Johnston, Guy Middleton.

CREDITS: Producer and Director, Sidney Gilliat; Screenplay, Sidney Gilliat and Frank Launder from original story by Val Valentine; Cameraman, Wilkie Cooper.

DIRECTION, Excellent. PHOTOGRAPHY, Fine.

## Stars Of 'Guilty'

Wrather Productions has signed Regis Toomey, John Litel, Bonita Granville and Don Castle to take the lead roles in "The Guilty."

# The Stranger

with Edward G. Robinson, Loretta Young, Orson Welles

International-RKO 95 Mins.

POWERFUL DRAMATIC ENTERTAINMENT IS DELIVERED BY SUPERBLY PRODUCED FILM; CAST EXCELS.

Pitiless in its dramatic drive, "The Stranger" is entertainment dark in mood that sticks steadfastly to its purpose, scorning the more commercial aspects of screen diversion. While the picture may not be amusement in the popular vein, it cannot be denied that in its appeal to those who like their entertainment strong and straight it will prove itself a success of proportions.

The picture permits Orson Welles to continue to indulge his passion for the sombre and the macabre in film making. Admirers of the Welles technique are the ones who will get the most out of "The Stranger." For others the names of Edward G. Robinson and Loretta Young will exercise a strong enough lure to add immeasurably to the film's fortunes.

**The interesting story is one that provides cause for speculation. It deals with the tracking down of an important Nazi war criminal who has fled to a small American town where he's assumed the guise of a school teacher while dreaming of the day of revenge. Pressing the relentless hunt for him is a member of the allied war crimes commission. The various steps leading to the villain's doom have been managed in a manner that will spellbind patrons who have a relish for the dramatic. Used as an instrument in the Nazi's undoing is his bride, the daughter of a high-ranking jurist. Poetic justice disposes of the villain in an ending that will bring gasps.**

The picture has been acted with a wallop. Robinson is forceful as the bloodhound. As the wife who is almost killed when her husband fears she will betray him, Miss Young gives one of her better performances. Welles misses no trick to make his performance as the villain stand out.

CAST: Edward G. Robinson, Loretta Young, Orson Welles, Philip Merivale, Richard Long, Byron Keith, Konstantin Shayne.

CREDITS: Producer, S. P. Eagle; Production Manager, Bernard F. McEveety; Director, Orson Welles; Screenplay, Anthony Veiller; Based on story by Victor Trivas, Decla Dunning; Cameraman, Russell Metty.

DIRECTION, Good. PHOTOGRAPHY, Good.

# Boys' Ranch

with Jackie "Butch" Jenkins, James Craig, Skippy Homeier

MGM 97 Mins.

PACKED WITH HUMAN INTEREST, HIGHLY ENTERTAINING SUBJECT SHOULD PROVE MOST SUCCESSFUL.

While it is not the least of the film's merits, the good moral influence exerted by "Boys' Ranch" should be of special importance in an exhibitor's decision to book the attraction. Any film showing how problem children can be transformed into worthy citizens is deserving of a screening, not to speak of the widest public support. When that film proves at the same time extremely entertaining, the occasion must be reckoned a joyous one indeed.

**"Boys' Ranch" has done a commendable job of illustrating one way of rescuing our youth from a life of crime. William Ludwig has tackled the problem with a fine appreciation of what interests the public and Roy Rowland has expended on his script direction that brings out all the values inherent in the story and that realizes to the limit the dramatic possibilities of the material.**

It is James Craig who plays the good angel to the waifs in the film. In trying to straighten out two wayward youngsters, Skippy Homeier and Darryl Hickman, he conceives the idea of a ranch run by young unfortunates, who could thus be made to acquire the sense of responsibility necessary to turn them into assets to society. The land is donated by Fay Collins on condition that Craig proves his experiment works. The plot evolves around Craig's efforts to vindicate his judgment. Homeier, a seemingly hopeless recalcitrant, almost wrecks Craig's dream. The boy's redemption, which is contrived a bit too conveniently, saves the day when things look pretty black for Craig and the boys.

CAST: Jackie "Butch" Jenkins, James Craig, Skippy Homeier, Dorothy Patrick, Ray Collins, Darryl Hickman, Sharon McManus.

CREDITS: Producer, Robert Sisk; Director, Roy Rowland; Screenplay, William Ludwig; Cameraman, Charles Salerno.

DIRECTION, Good. PHOTOGRAPHY, Good.

## Trio Reunited

Because of their success in "Two Guys From Milwaukee," Dennis Morgan, Jack Carson and Janis Paige will be reunited for a second picture, "Two Guys From Texas."

# Film Society Sets 1946-7 Schedule

(Continued from Page 1)

documentary and feature films to be shown are selected from the best product of other countries.

Now in its 12th season, the National Film Society is a non-profit organization formed to promote interest in educational and cultural films. From its formation in 1935 the Ottawa branch has shown to its members some hundreds of factual and scientific films, comedies, documentary and social films, experimental movies and many of the great fictional films of all time. The film survey group is in its fourth season.

Depending on the size of the membership for the regular six programs, a seventh surprise night may later be added which will consist of films picked by popular demand.

The first showing on November 18th will include "Rain" directed by Joris Ivens; "At Land" and "Choreography for Camera" by Maya Deren; "Granton Trawler" by John Grierson and Edgar Anstey; "Rien Que les Heures" by Alberto Cavalcanti; and "Le Chien Andalou" by Luis Bunuel and Salvador Dali.

Greta Garbo's first motion picture, "The Story of Gosta Berling," which was made in Sweden in 1923 and also stars Lars Hanson, will be the feature of the December 16th show. Also added is an excerpt from "The Outlaw and His Wife" by Victor Seastrom.

A Russian classic, "Storm Over Asia" ("The Heir to Gengis Khan"), directed by V. I. Pudovkin and "Violon d'Ingres" ("Hobbies Across the Sea"), a French film, are slated for January 13th.

The drama of science will hold the spotlight on the fourth night, February 17th, when the show will be made up of "The Bridge" and "New Earth" directed by Joris Ivens; "Rontgenstrahlen" by Dr. Martin Rikli; "Transfer of Power" by Arthur Elton; "Line of Tschierva Hut" by Alberto Cavalcanti; and "La Lettre" by Jean Mallon.

The March 17th program features the French classic, "Madame Bovary," directed by Jean Renoir, with music by Darius Milhaud.

The last regularly scheduled evening in the series, on April 14th, will feature Charlie Chaplin's first feature-length film, "Carmen," and five fantasies by George Melies.

If conditions permit a seventh surprise program it will take place on May 12th.

# More Theatres Open And In Work

(Continued from Page 1)

opened the Ritz Theatre, which seats 1,300, in Granby. In Ontario D. McEwan and K. M. Williamson of Aylmer opened the 500-seat Royal Theatre in West Lorne.

Among Ontario houses on which work has just begun is the University, Bloor Street, Toronto, a Famous Players unit to seat 1,530; the 800-seat annex to the Hollywood, Toronto, which is being built by Principal Investments, Toronto, the company responsible for the new Warner Brothers and Columbia exchanges; and the Crystal Beach house of Mrs. Monty Levis, Fort Erie. In Wheatley, Bothwell and Belle River, Ontario, theatres are in the course of erection for Harland Rankin, Tilbury exhibitor.

In Hull, Quebec, excavation has started on the site of an $85,000 theatre building at Laval and Verdun Streets for Ernest Dufour; and in Osoyoos, BC, a 500-seat $20,000 theatre, to open at Christmas, is being built for a group of local business men who have been sponsoring 16 mm. showings in the community hall. In Eckville, Alberta. its first theatre, to cost $20,000, will be opened in November.

In the course of erection, according to the latest reports, is a theatre in Dolbeau, Quebec for Romeo Grenier; and one in Summerside, PEI, to seat 700 and in a building to cost $57,000, for Reginald Pope. Also under way is the $160,000 theatre building on St. Clair Avenue, Toronto, to seat 1,000, for B & F, Toronto.

Plans for other theatres, finished, on the drawing boards or proposed, affect a number of communities.

Work will begin soon on a $50,000 theatre on St. James Street, Montreal, for J. J. Ruffange. E. A. Doucet, Sherbrooke, is the architect.

Plans are being drawn for a $90,000 theatre structure, to seat 700, in Port Dover, Ontario for Jules Cloet, Simcoe. It will contain a restaurant and two apartments and be designed by Eric Hounsom, Toronto.

Odeon Theatres is said to be behind the request for permission to build a 1,000 seat-theatre in Oshawa, Ontario, in which city Famous Players acquired a site originally purchased by Twentieth Century Theatres for building purposes.

Premier Operating Corporation, Toronto, the company which owns the Hollywood and is adding the annex mentioned earlier, has plans for theatres in Willowdale, a few miles outside Toronto on the north. and Smith's Falls.

B & F, Toronto, has lost its fight to build a drive-in theatre on the Queen Elizabeth highway, at Dixie and close to Toronto, because of the protests of some residents in the area.

Local citizens are discussing the possibility of theatres in Alviston, Ontario, and Cabri, Saskatchewan.

## Predicts Sellout For Pioneers' Dinner

Jack Cohn, house manager, predicts an absolute sellout for the USA Picture Pioneers Annual Harvest Dinner on November 20th, according to advance reservations. To be held at the Waldorf-Astoria in New York, the dinner's popularity is being ascribed to the increase in membership and to the fact that the dinner will take the form of a fun fest.

## Mono Buys Novel

Monogram has purchased Arthur Benton's original story "Pay Dirt."

## Veronica Lake Cast

With the addition of Veronica Lake to the cast of "Saigon" opposite Alan Ladd, one of the most successful teams in Hollywood will be reunited. Former hits of the two are "This Gun For Hire," "The Glass Key" and "The Blue Dahlia."

## O'Connell Appointed Westboro Manager

C. J. O'Connell, for almost 30 years continuously employed at the Centre Theatre in Ottawa, has been named as the new manager of the theatre in Westboro, Ontario, by John Hausler, president of Central Westboro Amusement Limited.

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HYE BOSSIN, Managing Editor

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# Famous Players Holds Regionals

(Continued from Page 1)

The first was a three-day session for the men of the Winnipeg district held in the Royal Alexandra hotel, Winnipeg, on October 29, 30 and 31. The meetings were conducted by L. I. Bearg assisted by Eddie Zorn and Harold Bishop, district managers.

Subjects under discussion included general theatre operation; maintenance and supplies; repairs; hospitalization and insurance; popcorn and candy sales; and booking and advertising.

The balance of the western men held a three-day conference in the MacDonald hotel, Edmonton, under the leadership of L. I. Bearg and E. A. Zorn on November 4, 5 and 6.

November 13, 14 and 15 has been set for the meeting of the British Columbia district in the Hotel Vancouver with L. I. Bearg, Frank Gow and Maynard Joiner presiding.

In the meantime, Morris Stein, eastern division general manager, has set up a series of regional meetings for his division. The first was set for November 6 and 7 in the Nova Scotian Hotel, Halifax. R. S. Rodick, district manager, assisted Morris Stein in conducting the meetings. Theatre managers from the following Maritime centres attended: Halifax, Saint John, Moncton, Glace Bay, Sydney and New Waterford.

On November 13 and 14 the Mount Royal Hotel, Montreal, will be the scene of a regional meeting presided over by Morris Stein and Ray Tubman, district manager. Attending the Montreal sessions will be the managers from Ottawa, Hull, Kingston, Belleville, Brockville, Cornwall, Three Rivers and Quebec.

The Western Ontario and Niagara Peninsula regional meeting will be held in the Prince Edward Hotel, Windsor, on November 20 and 21. Managers will be present from Hamilton, Niagara Falls, St. Catherines, Welland, Brantford, Guelph, Galt, London, St. Thomas, Sarnia, Chatham, Woodstock and Windsor. Dan Krendel and Jack Arthur, district managers, will be associated with Morris Stein in conducting these meetings.

Final meeting in the eastern division has been scheduled for Toronto in the Royal York Hotel, November 26 and 27. Meetings will be directed by Morris Stein and Jack Arthur and Bob Eves, district managers. Managers attending will be from Toronto, Oshawa, Peterboro, North Bay, Sault Ste. Marie, Sudbury, Rouyn and Noranda.

## 'Neath Canadian Skies' Okay

MADE from James Oliver Curwood's famous novel, 'Neath Canadian Skies' is a typical outdoor and action picture designed exactly for those houses which find such fodder has marked boxoffice superiority.

PRC is distributing the film, which was made by Goldengate Pictures for Screen Guild Productions. It stars Russell Hayden and Inez Cooper.

# Meet the Navy

***Behind the Busiest Boxoffices***

and

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at the

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*Picture Pioneers*

# Carnival and Ball

at the

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